

**>> TO BE PROVIDED BY THE ORGANISER <<**

- F.O.H SPEAKERSYSTEM** - L-R front speakers (min 2kw)  
- subbass!!! (min 2kw) on separate mix  
all with adapted cross-over and amp's
- F.O.H DESK** - analog mixing desk: minimum 24/4/2 channels (**not digital** and  
minimum 24 mono channels!) + 2 stereo effect return  
- 4 band full parametric eq  
- 4aux prefader and 4aux postfader
- FX RACK** - 1 digital reverb (Lexicon, minimum PCM 70)  
- 1 digital delay (Yamaha spx 990)  
- 3 stereo 31 band graphic EQ  
- 2 compressors  
- 1 CD-player  
- 1 quad gate  
provided with all cables connected to mixingconsole
- STAGE** - 2 grand piano's  
- 8 wedges, on 4 lines with amp's  
- 6 dynamic microphones (SM 57)  
- 4 condensor microphones (C451 or SM81)  
- 12 black microphone boomstands

BLINDMAN brings a Yamaha O1V 96 mixing table  
2x stereo samplers, 1x delay, 3x DI  
and following microphones: 4x pzm, 4x beta 98, 3x pick-up elements, 3x VHF-sets

- EXTRA'S** 1 multi XLR-cable with 24 return and 4 send
- LIGHT** to be discussed, depending on the existing installation
- PROPS** - 5 identical black chairs  
- 16 music stands (8 stands with lights)
- STAGE SETTING** - minimum size of the stage: minimum 8m x 8m  
- extra small stage, rear of the stage, min. 3m x 6m, and 80cm height  
a heated concert hall (minimum 20°C) during soundcheck and concert  
no legs nor borders needed, an emptied stage, exact setting will be  
decided by the artist, according to the venue

**IMPORTANT** the mixing desk should be located in the back of the venue or theater but not  
under balconies or any other overhang! A number of seats (we  
suggest 10) should be reserved for light and soundconsole

- TECHNICIANS** set-up / load out:3 technicians  
1 soundtechnician responsible for rented material

= STAGE SETTING =

